

BLURRED PERSONALITIES

A series of black and white portraits, and others with part of the face covered in white paint, represent the latest unpublished portraits by the MIAZ BROTHERS. A very popular genre of theirs, thanks to which they enjoy widespread recognition worldwide, above all because they have reinvented it through their distinctive technique. Using the airbrush, without ever touching the canvas with acrylic paint, they create blurry, enigmatic and indefinable figures.

The choice of this technique by the two artists has a philosophical basis. The airbrush nebulizes the colour, which is deposited on the pictorial surface in the form of tiny particles evoking constantly moving atoms. Like all matter, we humans too are made from particles that interact with one another, ceaselessly changing. Human identity is neither fixed nor static, it is a process that the two artists reveal precisely through artistic creation.

The faces of the MIAZ BROTHERS, also in this case, reflect the portraits selected from the collection of Galleria d'Arte Moderna, including paintings by RENATO GUTTUSO, CARLO LEVI, ANTONIO MANCINI, MARIO SIRONI and others. On show is also a fine and vibrant portrait of a woman, Female Figure (La spagnola) by Mancini, thanks to the collaboration with Fondazione Cassa di Risparmio di Terni e Narni, owner of the painting.

In this context, the portraits by the MIAZ BROTHERS, in addition to being out of focus, almost ethereal, feature a further level of manipulation: portions of the face are erased using white paint, and the features of the black and white portraits are deformed to overcome the confines of the face.

The MIAZ BROTHERS have added a further layer and level of interpretation: what happens to our identity, already complex and elusive, when we are manipulated from the outside through the images and discourses proposed by mass media? This profound loss of boundaries no longer concerns the individual alone, but the whole community.